

# Alexander Davis

## Bassoon

2816 Frederick Douglass Blvd Apt. 5f New York, NY  
Phone: 585-201-3458 E-Mail: AlexanderDavisBsn@gmail.com

### Education

- D.M.A. SUNY Stony Brook University, DMA 2018 - 2024
- P.C. Manhattan School of Music, Orchestral Performance 2015 - 2016
- M.M. SUNY Stony Brook, Music Performance 2013 - 2015
- B.M. SUNY Fredonia, Performance & Music Education 2008 - 2013

### Performance Experience

- St Paul Chamber Orchestra Substitute Second/Contra 2023
- Lincoln Center's Camelot Broadway 2023
- Fort Worth Symphony Substitute Second 2023
- The American Modern Opera Company Principal 2022 - present
- The Knights Substitute Principal/Second 2022 - present
- The American Composers Orchestra Principal/Substitute Second 2022 - Present
- The Phantom of the Opera Broadway 2022 - 2023
- The Harlem Chamber Players Substitute Principal 2021- present
- Quintet of The Americas 2021 - present
- Tertulia Chamber Music 2022 - present
- Albany Symphony Orchestra Substitute Principal/Second 2020 - present
- Sherman Chamber Players 2021 - present
- Orpheus Chamber Orchestra Substitute Principal/Second 2016 - present
- Metropolis Ensemble 2021
- The Unsung Orchestra Principal 2022 - present
- Symphoria Orchestra Sub Second 2021
- Princeton Symphony Orchestra Substitute Second 2016 - 2020
- Symphony in C Substitute Principa/Second 2017-2020
- Detroit Symphony Orchestra Substitute Principaal/Second 2016-2019

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- CityMusic Cleveland Chamber Orchestra Substitute Principal 2015-2018
- Erie Philharmonic Substitute Second 2016
- New York Symphonic Ensemble, Japan Tour 2016
- Mozart Serenade No.11 w/ WindScape 2016
- Western New York Chamber Orchestra 2009-2013
- Western New York Opera Chamber Orchestra 2010-2012
- Bach and Beyond Festival 2011

## Teaching Experience

- Teaching Artist w/ Caramoor Center for Art and Music 2022 - present
- Bassoon Faculty Montclair State University 2021 - present
- Mannes Prep School of Music 2021 - present
- Teaching Artist w/ Park Avenue Armory 2018 - present
- Greater Connecticut Youth Orchestra 2021 - 2022
- Bassoon Faculty Chamber Music Intensive Snow Pond 2020 - 2022
- North Country Chamber Players Educational Outreach Program 2020 - 2022
- Stony Brook University (Rudimental Music Theory Professor) 2016-2020
- Lead Double Reed Teacher @ Usdan Summer Music Camp 2020
- Bassoon Faculty w/ Fredonia Summer Music Festival 2019
- Artist Residency @ SUNY Fredonia (Lecture, Recital, & Seminar) 2018
- Teaching Artist w/ Detroit Symphony Orchestra 2016-2018
- Xelana Duo Artist Residency @ Imani Winds 2016-2018
- Xelana Duo Artist Residency @ Holy Cross College 2015-2016
- Xelana Duo Artist Residency @ Connecticut Summerfest 2016-2017
- Teaching Artist w/ Outreach Program @ Manhattan School of Music k-12 2015-2016
- Stony Brook University (Rudimental Music Theory Professor) 2013-2015
- Stony Brook University Orchestra Ta (Coached Sectionals) 2013-2015
- SUNY Fredonia Music Education Secondary Instrumental Bassoon 2013

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- New York School of Orchestral Studies (Chamber Music Coach) 2013

### Audition Experience

- Grand Rapids Associate Principal Bassoon Audition 2018 Super Finals
- Assistant Principal Bassoon Hartford Symphony 2019 Semi Finals
- Saint Paul Chamber Orchestra 2017 Semi Finals

### Music Festivals

- Ensemble Evolution 2021
- Maine Chamber Music Seminar 2019
- Tanglewood Music Center Fellow 2017
- Norfolk Chamber Music Festival 2015
- Banff Music Festival 2014
- American Wind Symphony Orchestra 2012
- Imani Winds Chamber Music Festival 2010, 2011

### Honors/Awards

- Detroit Symphony Orchestra African American Fellowship 2016-2018
- Orpheus Chamber Orchestra Fellowship 2015-2016
- 2x Winner, Lillian Fuchs Memorial Chamber Music Competition 2015
- Turner Fellowship (Underrepresented Graduate Fellowship) 2013-2023
- Full Teaching Assistantship SUNY Stony Brook 2013-2015
- EDP Scholarship and Stipend SUNY Fredonia 2008-2013
- Arthur O. Eve Award, Francella Widmer Music Award SUNY Fredonia 2011-2012

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### Bassoon Studies

- Frank Morelli, Orpheus Chamber Orchestra; SUNY Stony Brook 2013- 2021
- Bob Williams, Detroit Symphony Orchestra 2016-2018
- Michael Ma, Detroit Symphony Orchestra 2016-2018
- Laura Koepke, Principal, Erie Philharmonic; SUNY Fredonia 2008-2013
- Abe Weiss, Principal, Rochester Philharmonic 2007-2008

### Admin

- Administrative Director for Imani Winds Chamber Music Festival 2022- present
- Administrative Manager for Imani Winds Chamber Music Festival 2011-2021
- Found & Artistic Director of Sugar Hill Salon Chamber Music 2020 - Present
- Advancement Associate for Bronx Arts Ensemble 2021 - 2021